

# MONVMENTA POLYPHONIAE LITVRGICAE

SANCTÆ ECCLESIAE ROMANÆ

SERIES I

TOMUS I

FASCICVLVS IV

G. FAUGUES, Missa super L'homme armé

SOCIETAS UNIVERSALIS SANCTÆ CECILIAE

ROMÆ A. D. MCMXLVIII



# IV. G. FAUGUES

## KYRIE

Kyrie

TENOR (*l'âme arme*)

CONTRA Kyrie

6

Kyrie

14

ley -

ley -

22

son

son

son

29



Christe

Christe

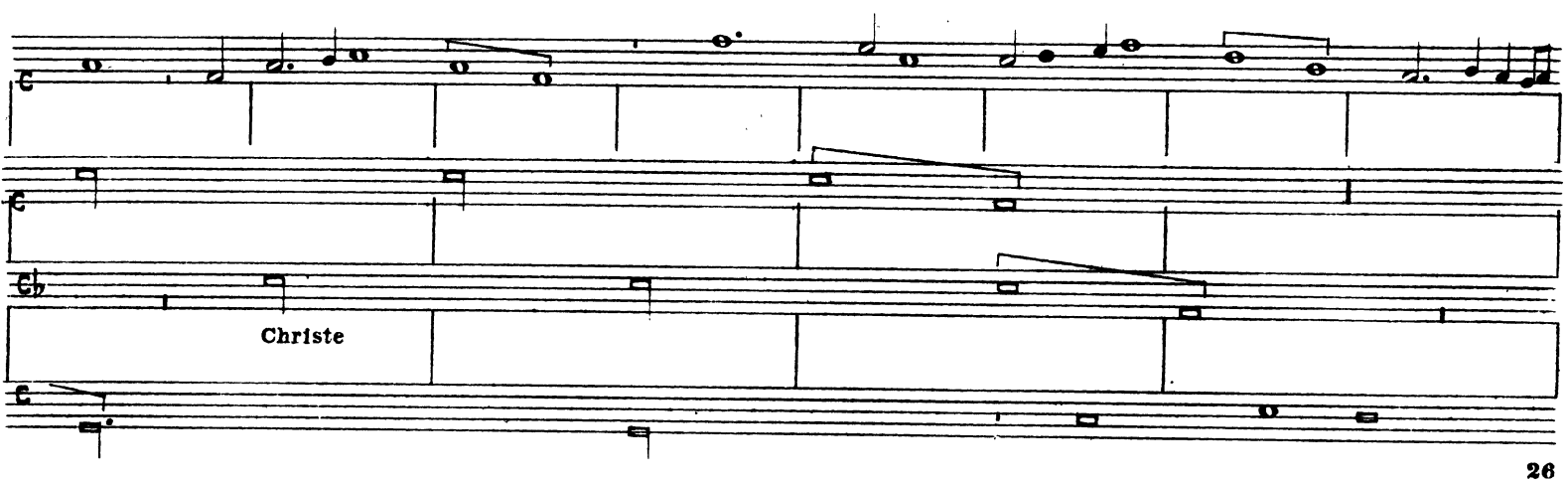
8

This system contains the first two staves of the musical score. The top staff begins with the word "Christe" and features a melodic line with various note values and rests. The bottom staff also begins with "Christe" and contains a lower melodic line. The system is divided into measures by vertical bar lines.



16

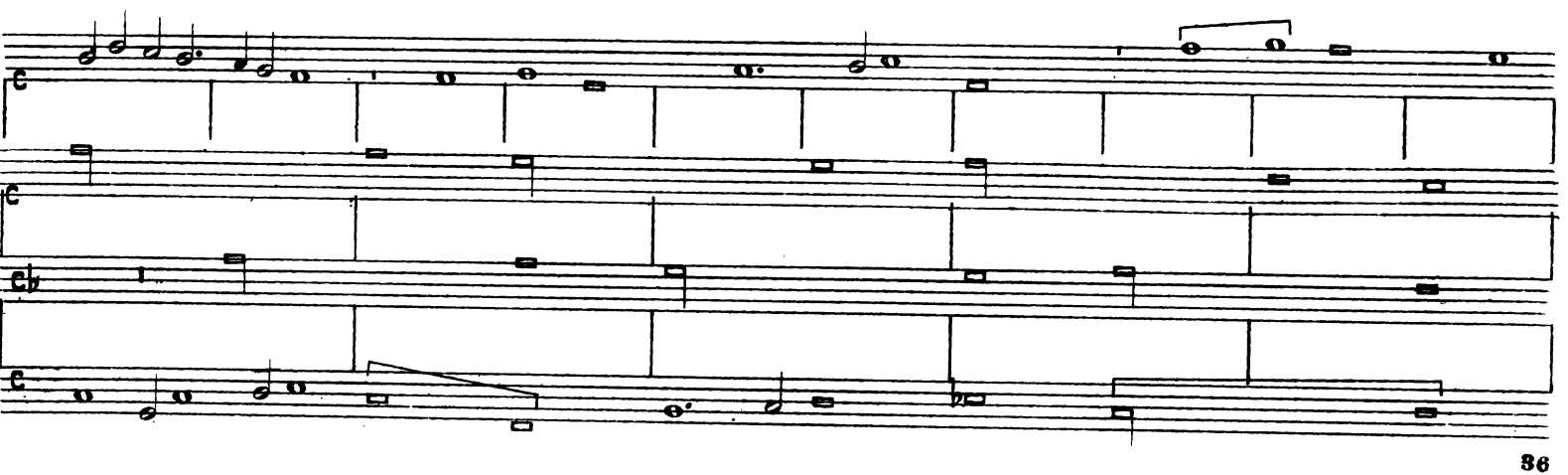
This system contains the next two staves of the musical score. It continues the melodic and harmonic development from the previous system, with various note values and rests. The system is divided into measures by vertical bar lines.



Christe

26

This system contains the next two staves of the musical score. The word "Christe" appears in the bottom staff. The system is divided into measures by vertical bar lines.



36

This system contains the final two staves of the musical score. It concludes the piece with various note values and rests. The system is divided into measures by vertical bar lines.



IV. G. FAUGUES

3

First system of musical notation, measures 40-45. It consists of four staves. The top staff has a treble clef and a key signature of one flat (B-flat). The bottom staff has a bass clef and a key signature of one flat. The music features various note values, including eighth and sixteenth notes, and rests.

46

Second system of musical notation, measures 46-53. It consists of four staves, continuing the musical composition from the previous system.

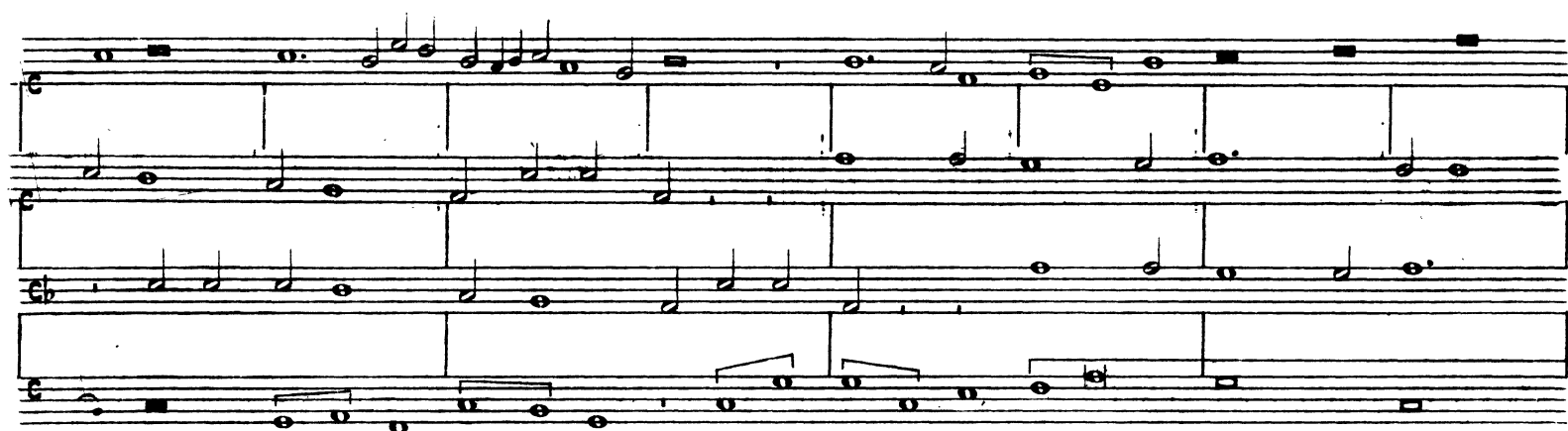
54

Third system of musical notation, measures 54-62. It consists of four staves. The lyrics "eley - son" are written under the top staff, and "ley - son" under the bottom staff. The music continues with various note values and rests.

63

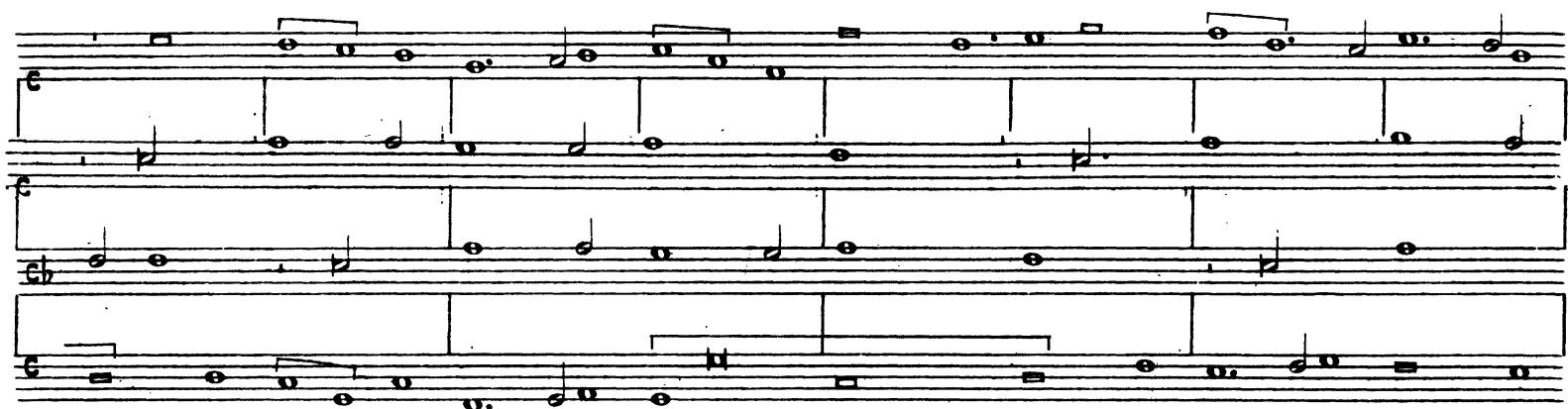
Fourth system of musical notation, measures 63-70. It consists of four staves. The word "Kyrie" is written under the top staff, and "Kyrie" under the bottom staff. The music continues with various note values and rests.

8



First system of musical notation, featuring five staves with various musical notes and rests.

16



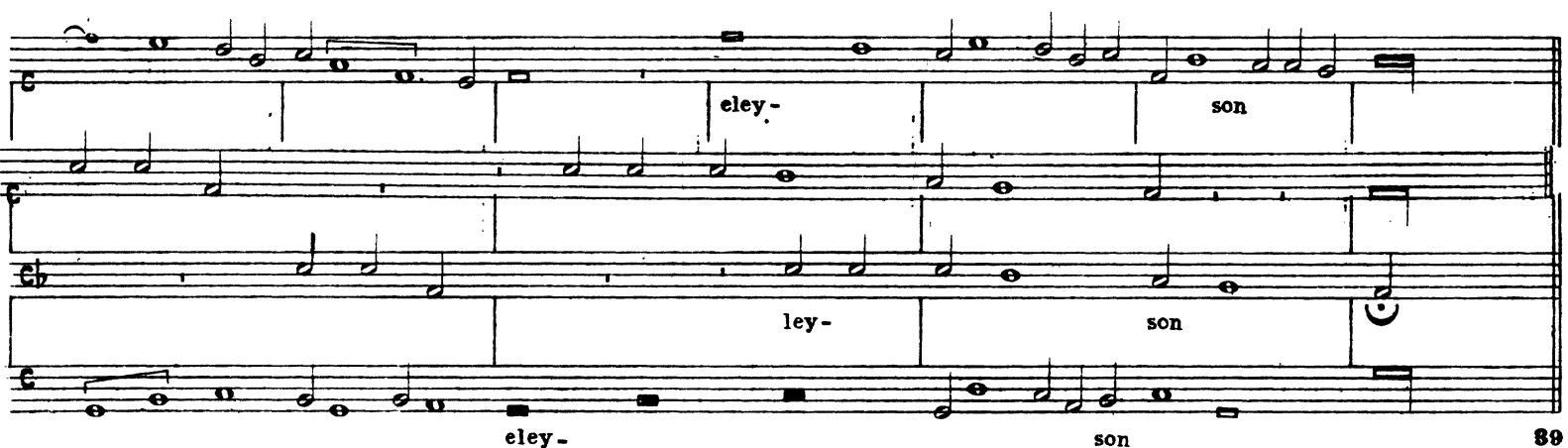
Second system of musical notation, featuring five staves with various musical notes and rests.

24



Third system of musical notation, featuring five staves with various musical notes and rests.

82



Fourth system of musical notation, featuring five staves with various musical notes and rests. The lyrics "eley - son" are written below the staves.

89

## GLORIA

Et in terra pax homini- bus bone volunta-

This system contains the first line of the musical score. It features a vocal line with lyrics and three piano accompaniment staves. The lyrics are: "Et in terra pax homini- bus bone volunta-".

Et in terra pax hominibus

8

tis laudamus te benedicimus te Adoramus te

This system contains the second line of the musical score. It features a vocal line with lyrics and three piano accompaniment staves. The lyrics are: "tis laudamus te benedicimus te Adoramus te".

16

glorificamus te gratias

gratias agimus tibi

This system contains the third line of the musical score. It features a vocal line with lyrics and three piano accompaniment staves. The lyrics are: "glorificamus te gratias" and "gratias agimus tibi".

24

agimus tibi propter magnam gloriam tuam Domine Deus

This system contains the fourth line of the musical score. It features a vocal line with lyrics and three piano accompaniment staves. The lyrics are: "agimus tibi propter magnam gloriam tuam Domine Deus".

32

rex celestis Deus Pater omni-po- tens

40

Domine Fili unigeni- te Jesu Christe

48

Domine Deus agnus Dei Filius Patris

56

qui tollis pecca- ta mun-

64

di miserere nobis qui tollis peccata mundi

(1)

70

suscipe deprecationem no- stram

75

Qui sedes ad dexteram

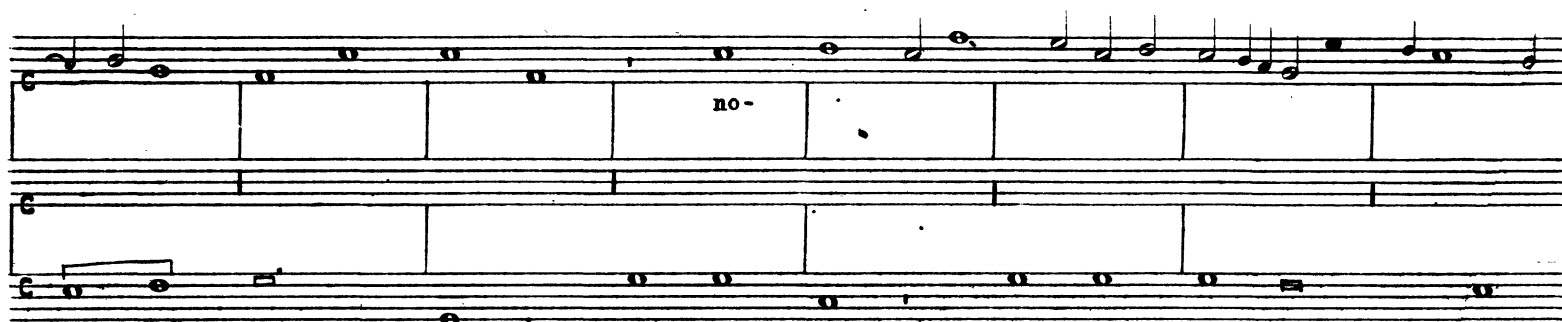
Qui sedes ad dexteram

10

Patris miserere

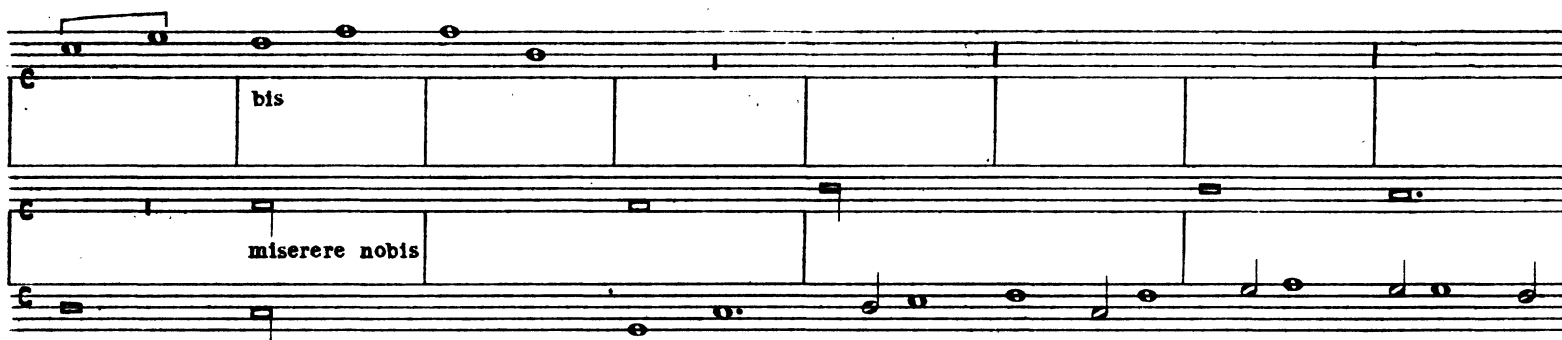
Patris miserere

20



no -

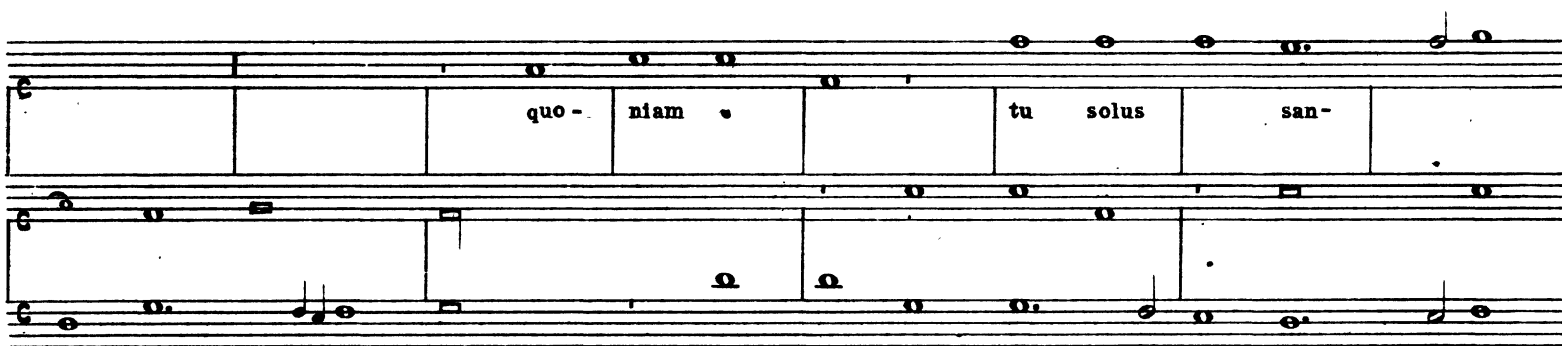
28



bis

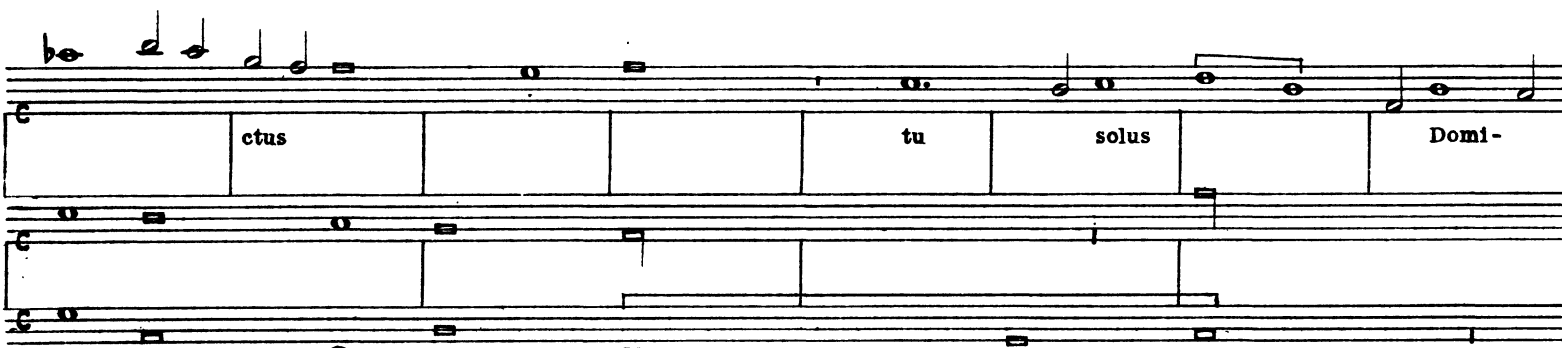
miserere nobis

36



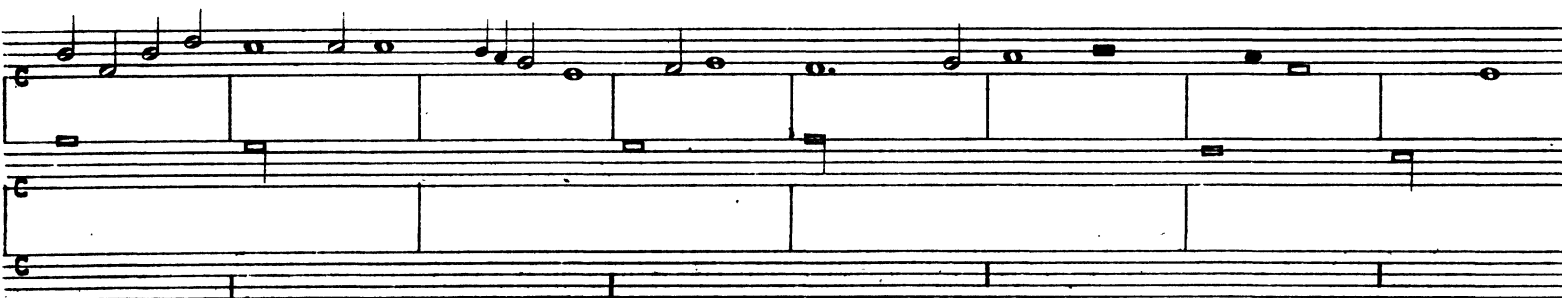
quo - niam • tu solus san -

44



ctus tu solus Domi -

52



60

nus tu solus

70

altissimus

78

1)

86

Je - su Chri -  
Jesu

94

ste  
Chri - ste

108

Cum sancto Spiritu in gloria

Cum sancto Spiritu

8

Del Pa-

Spiritu

18

tris A-

A -

28

men

m e n

39



## CREDO

Patrem omnipotentem factorem celi

Patrem omnipotentem 8

et ter- - re visibillium omnium et invisibillium

visibillium 16

-billum et in unum Dominum Jesum Christum Fili-

24

um Dei unigenitum et ex Patre natum ante omnia

Et ex Patre natum

32

secula Deum de Deo lumen de lumine

40

Deum verum de Deo vero genitum non factum consubstantia -

48

lem Patri per quem omnia facta sunt

56

qui propter nos homines et propter nostram

64

salu- tem descendit de ce- lis

72

et incarnatus est de Spiritu Sancto

Ex Maria Virgine

78

ex Maria Virgine

et homo

86

et homo factus est

factus est

92

Crucifixus etiam pro nobis

Crucifixus

Crucifixus etiam pro nobis

10

sub Pontio Pila - to

sub Pontio Pila -

sub Pontio Pila -

20

passus et sepultus est et resurrexit

passus et sepultus est Et

to passus et sepultus est Et

30

tertia die secundum scripturas et ascendit

tertia die secundum scriptu -

resurrexit tertia die secundum scriptu -

40

in celum sedet ad dexteram Patris

In celum sedet

(ras)

50

## IV. G. FAUGUES

et iterum venturus est cum gloria iudicare vivos

56

et mortuos culus regni non

64

erit fi- nis

74

Qui ex Patre fillo-

84

- que proce-

94

104

- dit qui cum Patre (et) Filio

This system contains the first two staves of a musical score. The top staff has a treble clef and a common time signature 'C'. It begins with a melodic line starting on a G4, followed by a series of eighth and sixteenth notes. The bottom staff has a bass clef and a common time signature 'C'. It contains a bass line with mostly whole and half notes. The lyrics are written in a box between the staves: '- dit', 'qui', 'cum', 'Patre (et)', and 'Filio'.

114

et conglorificatur qui locutus

This system contains the third and fourth staves of the musical score. The top staff continues the melodic line from the previous system. The bottom staff continues the bass line. The lyrics are written in a box between the staves: 'et conglorificatur' and 'qui locutus'.

124

est per prophetas

This system contains the fifth and sixth staves of the musical score. The top staff continues the melodic line. The bottom staff continues the bass line. The lyrics are written in a box between the staves: 'est per prophetas'.

134

Et unam sanctam catholi -

This system contains the seventh and eighth staves of the musical score. The top staff begins with a treble clef and a common time signature 'C'. It features a melodic line with a triplet of eighth notes. The bottom staff begins with a bass clef and a common time signature 'C'. It features a bass line with a triplet of eighth notes. The lyrics are written in a box between the staves: 'Et unam sanctam catholi -'.

148

cam et apostolicam ecclesiam

This system contains the ninth and tenth staves of the musical score. The top staff continues the melodic line from the previous system. The bottom staff continues the bass line. The lyrics are written in a box between the staves: 'cam et apostolicam ecclesiam'.

Confiteor unum baptisma in remissionem

Confiteor unum baptisma

Confiteor unum baptisma

8

peccatorum et expecto

16

resurrectionem mortuorum

24

Et vitam venturi secu-

32

Musical score for a vocal ensemble, measures 89-90. The score is written for four voices (Soprano, Alto, Tenor, Bass) and includes lyrics: - II, A-, - men, A-, men. The music is in common time (C) and features a mix of whole, half, and quarter notes.

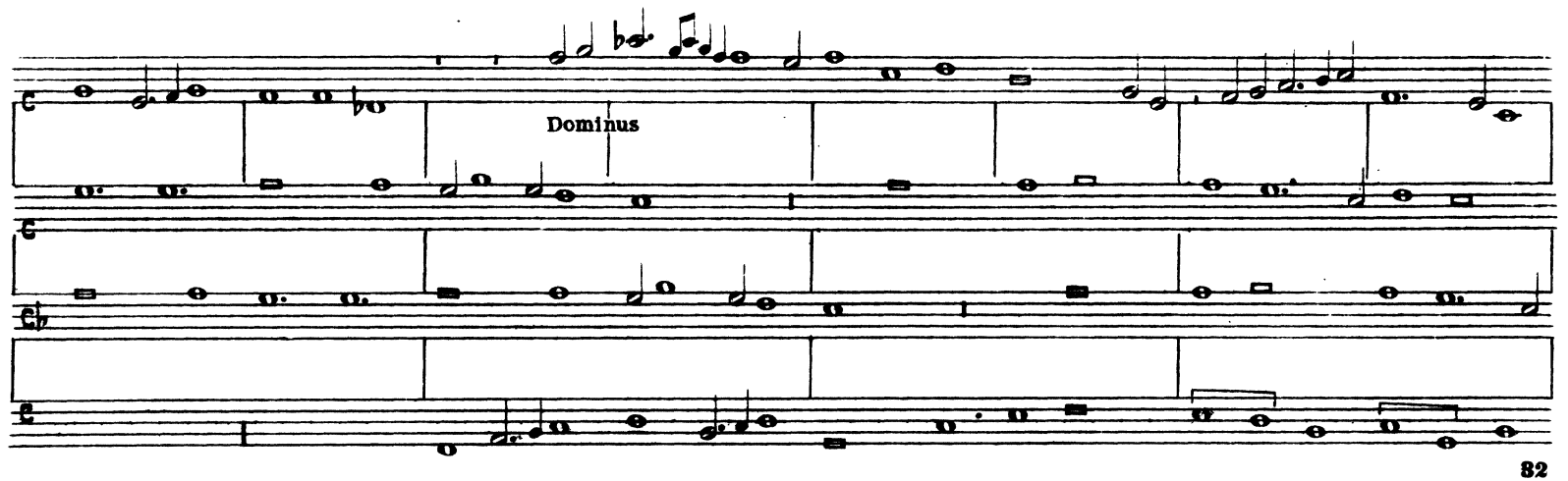
## SANCTUS

Musical score for the Sanctus, measures 8-9. The score is written for four voices (Soprano, Alto, Tenor, Bass) and includes the word Sanctus. The music is in common time (C) and features a mix of whole, half, and quarter notes.

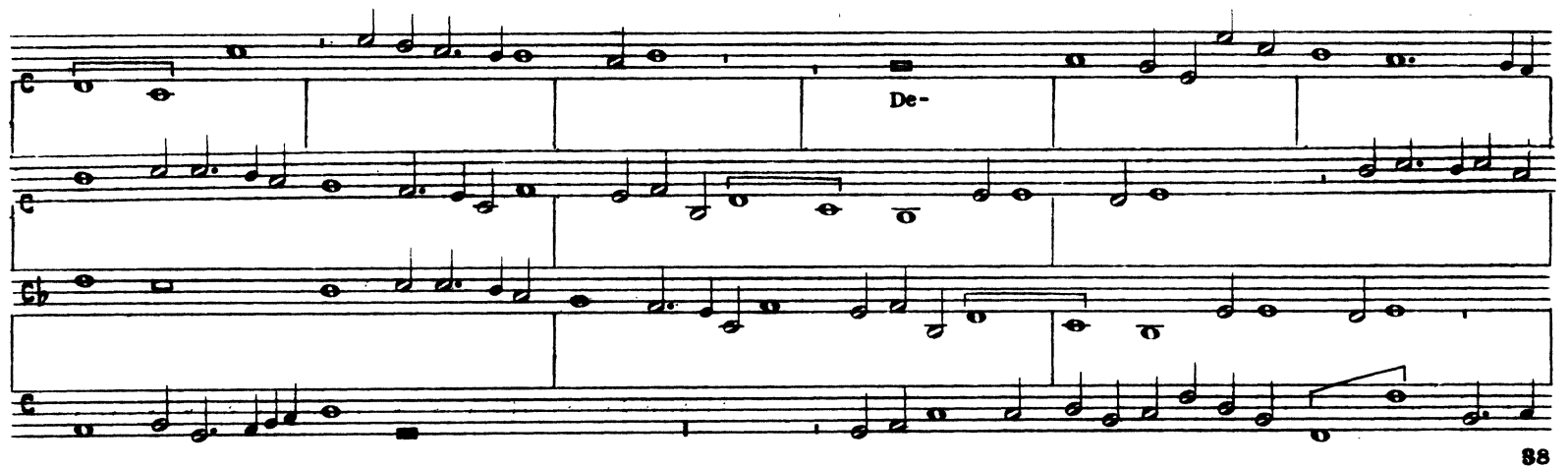
Musical score for the Sanctus, measures 15-16. The score is written for four voices (Soprano, Alto, Tenor, Bass) and includes the word Sanctus. The music is in common time (C) and features a mix of whole, half, and quarter notes.

Musical score for the Sanctus, measures 23-24. The score is written for four voices (Soprano, Alto, Tenor, Bass) and includes the word Sanctus. The music is in common time (C) and features a mix of whole, half, and quarter notes.

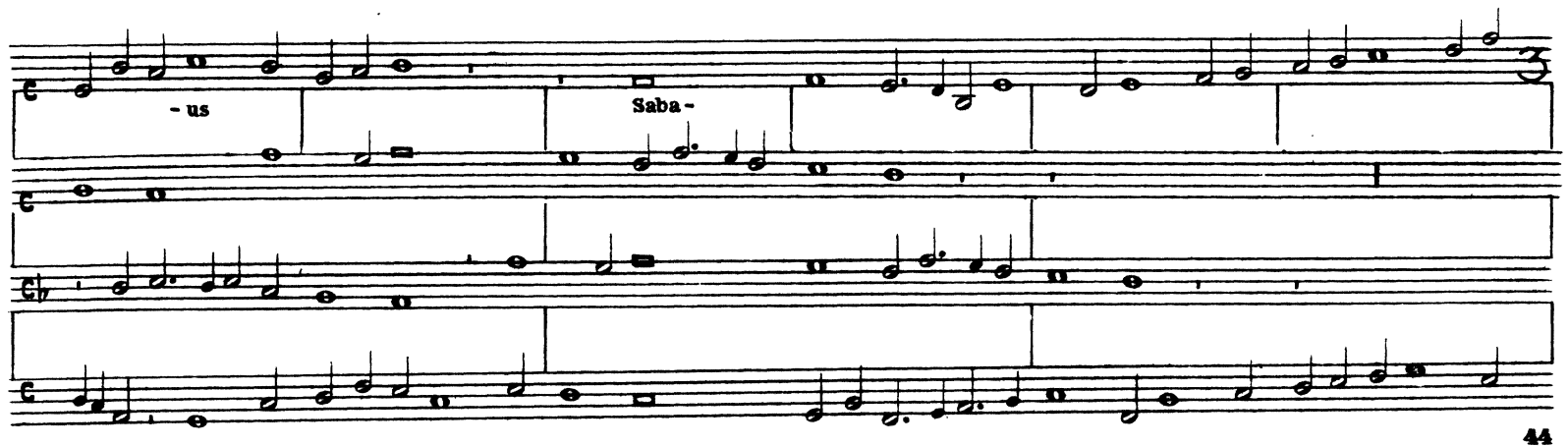




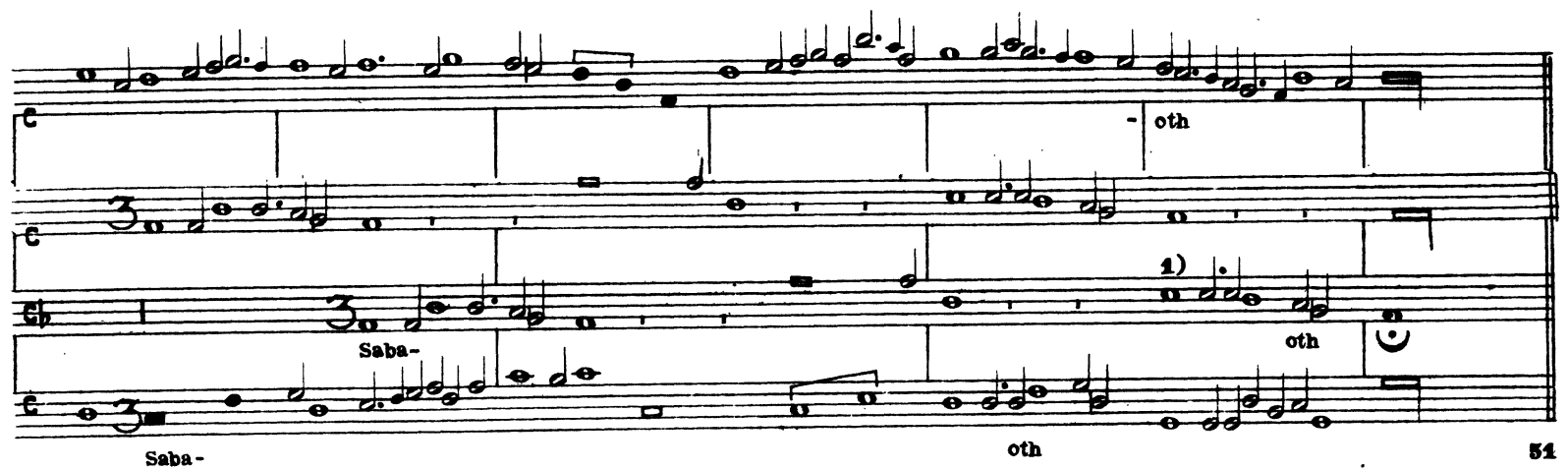
System 1: Musical score for three staves. The top staff contains the lyrics "Dominus". The system ends with the number 32.




System 2: Musical score for three staves. The top staff contains the lyrics "De-". The system ends with the number 38.



System 3: Musical score for three staves. The top staff contains the lyrics "- us" and "Saba-". The system ends with the number 44.



System 4: Musical score for three staves. The top staff contains the lyrics "- oth". The bottom staff contains the lyrics "Saba-" and "oth". The system ends with the number 51.

1) ms: 

## Duo

Pleni

Pleni

5

sunt

sunt

11

ce- li et terra

17

glori- a tu-

23

-a

28

Osanna

Osanna

Osanna

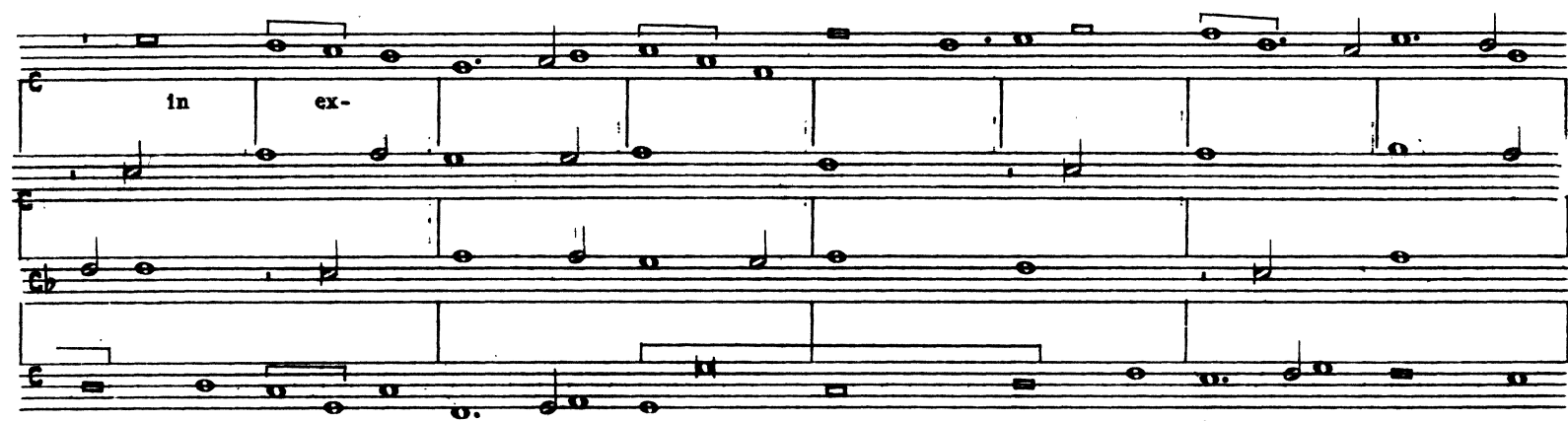
Osanna

8



System 1: Four staves of music. The first staff contains a vocal line with lyrics. The second and third staves contain piano accompaniment. The fourth staff contains a lower vocal line. The word "in" is written above the fourth staff.

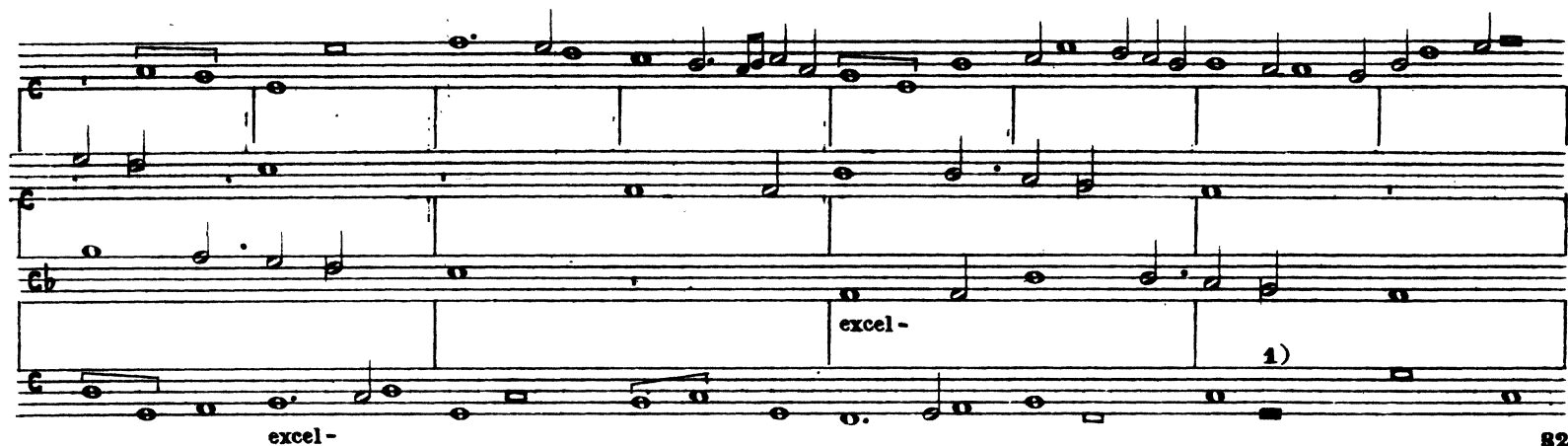
16



System 2: Four staves of music. The first staff contains a vocal line with lyrics. The second and third staves contain piano accompaniment. The fourth staff contains a lower vocal line. The words "in ex-" are written above the first staff.

in

24

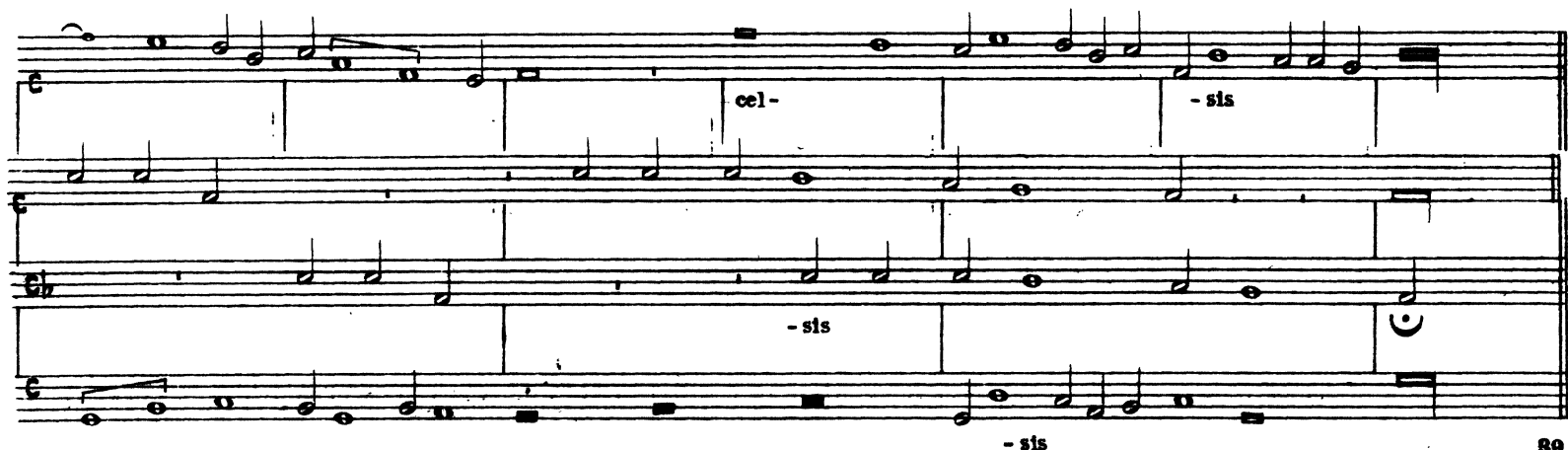


System 3: Four staves of music. The first staff contains a vocal line with lyrics. The second and third staves contain piano accompaniment. The fourth staff contains a lower vocal line. The words "excel -" are written above the first staff.

excel -

1)

32



System 4: Four staves of music. The first staff contains a vocal line with lyrics. The second and third staves contain piano accompaniment. The fourth staff contains a lower vocal line. The words "cel -" and "- sis" are written above the first staff.


cel -

- sis

- sis

- sis

39

1) ms: 

Duo

Benedictus

Benedictus

12

1)

qui

24

36

venit

48

60

in

nomine

2)

72

Do- mi- -ni

81

## AGNUS DEI

The musical score is written for four parts, likely voices or instruments, across four systems. The notation includes various note values, rests, and dynamic markings. The lyrics are in Latin and are placed below the corresponding staves.

**System 1:**

Agnus Del

Agnus Dei

8

**System 2:**

qui tol -

16

**System 3:**

- lis peccata mundi

26

**System 4:**

misere - - re no - - bis

miserere dona nobis no - - bis - bis pa - - cem

35

## Duo

Agnus Dei

10

21

qui tol -

31

- lis

41

peccata mun -

51

- di

mun -

61

miserere

no - bis

70



Printed in Italy

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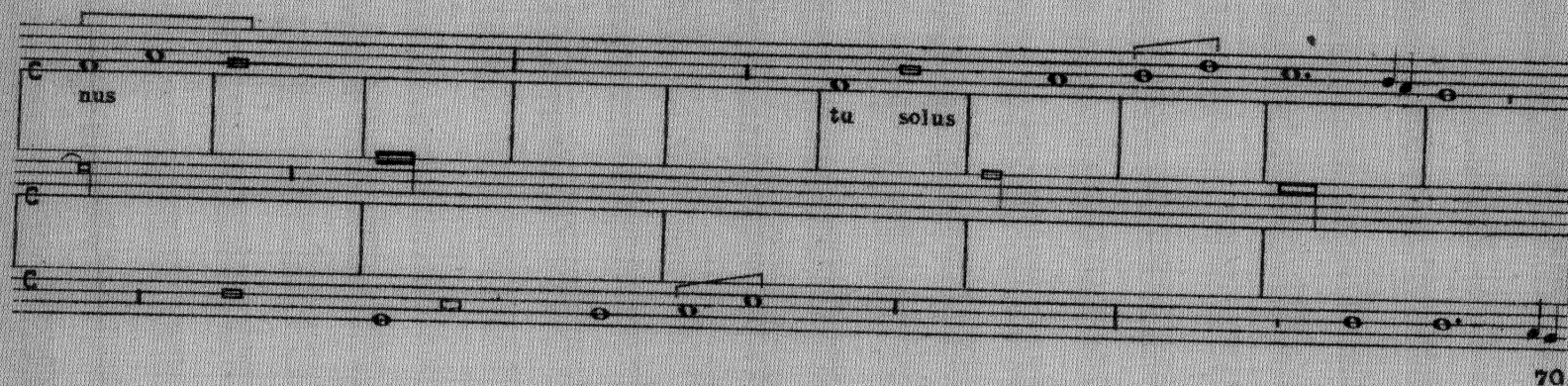


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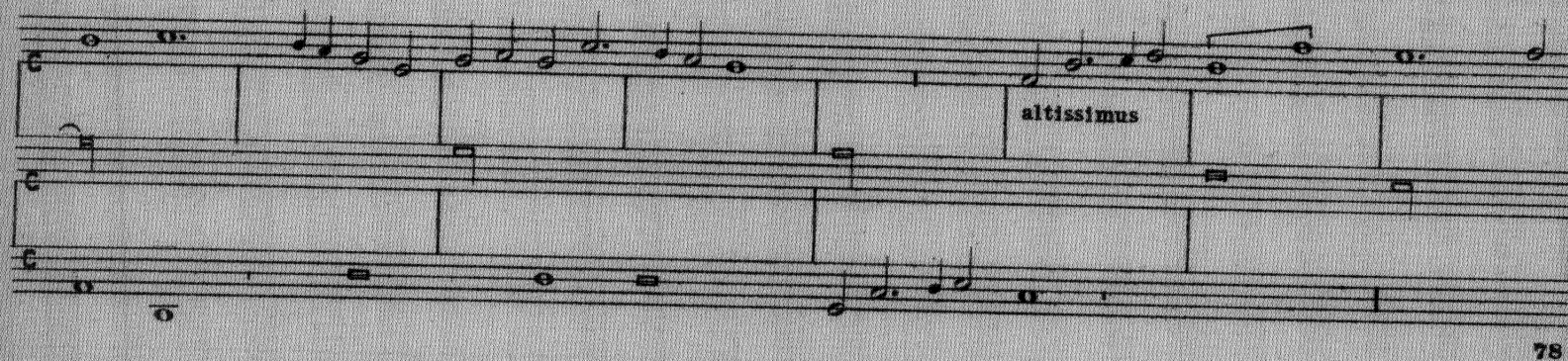






mus tu solus

70



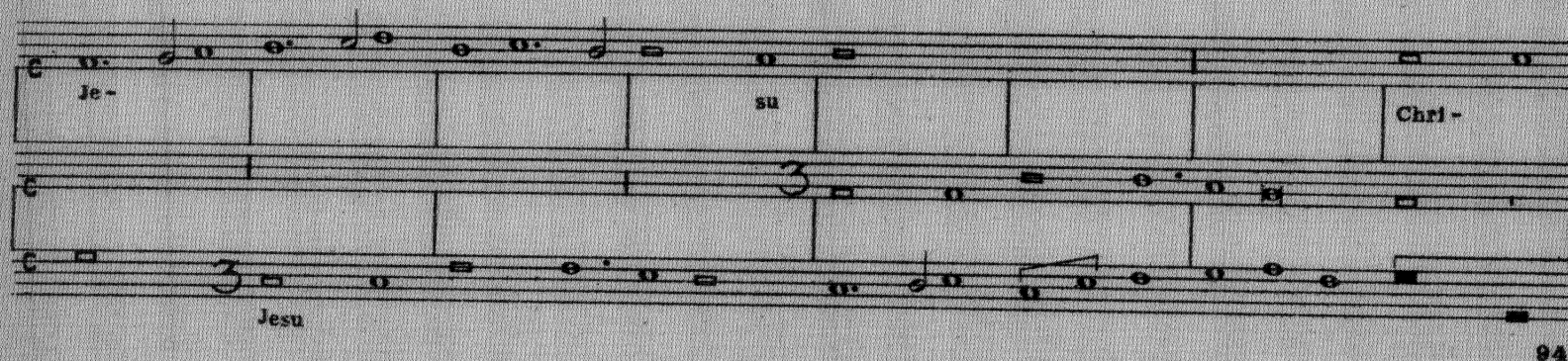
altissimus

78



1)

86



Je- su Chri-

Jesu

94



ste

Chri- ste

108



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